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SING, SING, SING!

A CHORAL CELEBRATION OF THE BIG BAND ERA



GLENN MILLER | BENNY GOODMAN | DUKE ELLINGTON & MORE MUSIC DIRECTOR: ISAAC STONE

SATURDAY 27 MAY QUEEN MARGARET 7:30 PM | COLLEGE

TICKETS \$35 / \$25 FROM SUPERTONIC.ORG.NZ

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Kia ora and welcome to Sing, Sing, Sing!

We're thrilled to have you with us to share in this unabashed full-throttle celebration of the Big Band era. The stage is set and the band is warmed up. Shortly the lights will dim, and we invite you to be swept up by melody and harmony, as we jump and jive our way through this evening's programme.

The concert will open with a set of standards chosen to feed your heart. From tender ballads to anthems of hope, there is a musical moment for every mood. There is solace in beautiful laments and exhilaration in stirring harmony.

After the interval, we'll dive into the offbeat, with a series of toe-tapping melodies. This evening promises a jubilant choir, exceptional soloists and a phenomenal band, and we hope you enjoy every moment.

Musical Director: Isaac Stone

Isaac spent his childhood listening to his dad play two types of music on an old Roland electric piano: Bach and jazz. Although classical music eventually won out, he still has the jazz bug somewhere inside him and it's desperate to come out. He's directed Supertonic since its inception in 2014 and when he's not being covertly filmed dancing in rehearsals in lieu of actually conducting, he teaches classroom music, brass teaching and takes even more choirs at Tawa College. He brings to the role his experience as a classically trained singer and singing teacher, and recently he sang the role of Pilate in Tudor Consort's performance of St Matthew Passion. He also sings in, and is an Associate Conductor with Voice New Zealand Chamber Choir. Of particular note is his success with the Tawa College chamber choir Blue Notes, which has been selected for the Big Sing Finale every year since 2014 and won a Gold award and the most recent two festivals.

\sim for the heart \sim

In The Mood Garland, arr. Mac Huff

Mona Lisa Livingston & Evans, arr. Ed Lojeski

One For My Baby Mercer & Arlen, arr. Paris Rutherford Soloist: Karishma Thanawala

God Bless' The Child Herzog Jr. & Holiday, arr. Steve Zegree

Ev'ry Time We Say Goodbye Porter, arr. Jay Althouse

Autumn Leaves Mercer & Kosma, arr. Ryan O'Connell

Summertime Gershwin & Gershwin, arr. Mac Huff Soloist: Samantha Kelley

All The Things You Are Hammerstein II & Jerome Kern, arr. Janet Pummill

A Nightingale Sang In Berkeley Square Maschwitz & Sherwin

Blue Smoke Ruru Karaitiana Soloist: Ellie Stewart

Stardust Parish & Carmichael Soloists: Isaac Stone, Chloe Munden, Mary Dooley,

Devin Farmery, Matt Hutton

Nature Boy Eden Ahbez Soloist: Rénee Iosefa

~ FOR THE FEET ~

Have You Met Miss Jones Rodgers & Hart Soloist: Ingrid Crispin

I Wanna Be Like You Sherman & Sherman Soloists: Dave Harris and Matt Hutton

Boogie Woogie Bugle Boy Raye & Prince Soloists: Elena Saunders, Elinor Millar and Hazel Fenemor

Mack The Knife Weill & Brecht Soloist: Benji Moorhouse

Blue Skies Irving Berlin

Come Fly With Me van Heusen & Cahn, arr. Mac Huff

Caravan Ellington, Mills & Tizol, arr. Paris Rutherford Soloist: Laura Gaudin

Fly Me To The Moon Howard, arr. Rosana Eckert Soloist: Maddison Treadwell

It Had Better Be Tonight Mancini & Mercer arr. Alan Billingsley

It Don't Mean A Thing Ellington & Mills, arr. Paris Rutherford Soloist: Emma Cameron

The Lady Is A Tramp Rodgers & Hart, arr. Kirby Shaw Soloist: Richard Kleingeld

 $\textbf{Jump Jive An' Wail} \ Louis \ Prima, \ arr. \ Mac \ Huff$

Sing, Sing, Sing Louis Prima, arr. Mark Brymer

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Soprano

Bethany Miller
Briony Pentecost
Elita Stillwell
Ingrid Crispin
Laura Gaudin
Natalie Moreno
Samantha Kelley
Anne-Marie Baird
Bri Treder
Ellen Walsh
Ellie Stewart
Karishma Thanawala
Martha Palmer
Mary Dooley

Alto

Anne Williams
Chloe Munden
Eleanor Middleton
Elena Saunders
Hazel Fenemor
Hen Priestley
Jo Calvert
Elinor Millar
Emma Cameron
Hannah Timms
Maddison Treadwell
Maddy Bush
Natalie Williams
Renee Josefa

Tenor

Aaron Miller
Hugh Laurenson
Joel Miller
Matt Hutton
Tom Williams
Vishan Appanna
Wayne Lim
Benji Moorhouse
James Wratt
Philip Oliver
Raphael Solomon
Samuel Mendes
Skye Garmonsway

Bass

David Harris
Devin Farmery
Kevin Hodder
Marco Ribecchi
Rami Valmont
Richard Kleingeld
Alan Keegan
Jack Garden
Jozef McGurk
Michael Miller
Olly Wilcox
Zev Ai

Band

Nick Garrett - Trumpet 1 Nick Murphy - Trumpet 2 Liam George - Trombone Oscar Garvie - Tenor Sax Ben Casbolt - Drums Jack Harris - Bass Liam Reburn - Guitar

Matt Oliver - Piano (first half) Tane Kelly - Piano (second half)

Technical Crew

Murray Cameron - Sound Engineer | Patrick Barnes - Lighting Designer Chris Harris - Lighting Operator | Baxter Neill - Video manager Joshua Wolff, Jordan You, Cooper Dellow & Harper Brown - Camera operators Lochie Parker & Paul Sison - Stage crew

Supertonic would like to thank

Pelorus Trust | Wellington City Council | Murray Cameron | Tawa College | Mark Stamper | Queen Margaret College | Brendon Davies | Te Auaha | Greg Maxted